

Matthew K. Grigsby

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Production Accountant

Feb 2010 - Aug 2010 **Big Mommas: Like Father, Like Son** - New Regency - Atlanta, GA
Key Production Accountant
Producer: Jeremiah Samuels UPM: Billy Badalato

Mar 2009 – Jul 2009 **Piranha 3D** – Dimension Films – Lake Havasu City, AZ
Key Production Accountant
Producer: Louis G. Friedman

Aug 2008 – Dec 2008 **Temple Grandin** – HBO Films – Austin, TX
Key Production Accountant
Producer: Scott Ferguson UPM: Rich Chapla

Nov 2007 – May 2008 **Soul Men** – The Weinstein Company – Shreveport, LA
Key Production Accountant
Line Producer: Mark McNair Prod. Supervisor: Jenn Wall

Jun 2007 – Oct 2007 **Valkyrie** – United Artists – Berlin, Germany
2nd Unit Accountant
Producer: Chris Brock Accountant: Gavin Behrman

Oct 2005 – Apr 2007 **Grindhouse** – The Weinstein Company – Austin, TX
Key Production Accountant
Producers: Robert Rodriguez, Elizabeth Avellan, Bill Scott

May 2005 – Oct 2005 **How To Eat Fried Worms** – Walden Media – Austin, TX
Key Production Accountant
Producers: Philip Steuer, Mark Johnson UPM: Rich Chapla

Jan 2005 – Apr 2005 **The Lion, The Witch, and The Wardrobe** – Walden Media – Czech Republic
Location Accountant – Czech Unit
Producers: Philip Steuer, Mark Johnson Production Supervisor: Rich Chapla

Apr 2004 – Dec 2004 **Walk The Line** – Fox 2000 – Memphis, TN
1st Assistant Accountant
Production Accountant: Susannah Brengel Producer: Alan Blomquist

Feb 2004 – Apr 2004 **Desperate Housewives (Pilot)** - Touchstone TV – Los Angeles
1st Assistant Accountant
Production Accountant: Denise Rosen UPM: Charlie Skouras

Feb 2002 – Apr 2002 **The Core** – Paramount Pictures – Utah
Location Accountant – Utah Unit
Controller – Jim Davidson UPM: Jeffrey Lampert (Utah Unit)

Mar 2001 – Aug 2001 **Life or Something Like It** – New Regency – Seattle/Vancouver, B.C./New York
1st Assistant Accountant
Production Accountant: Susannah Brengel Producer: Ric Kidney

Aug 2000 – Mar 2001 **Vanilla Sky** – Paramount Pictures – New York City/Los Angeles
1st Assistant Accountant
Production Accountant: Tim Pearson UPM: Don Lee

July 2000 – Aug 2000 **Lucky Numbers (Re-Shoots)** – Paramount Pictures – Los Angeles
1st Assistant Accountant
Production Accountant: Tim Pearson UPM: Don Lee

Feb 1999 – July 2000 **Mission: Impossible II** – Paramount Pictures – Sydney, Australia/ Utah / L.A
1st Assistant Accountant
Production Accountant: Jim Davidson UPM: Kevin De La Noy

Aug 1998 – Feb 1999 **Runaway Bride** – Paramount Pictures – Baltimore, MD
1st Assistant Accountant
Production Accountant: Tim Pearson UPM: Margaret Hilliard

Jan 1998 – Aug 1998 **Star Trek: Insurrection** – Paramount Pictures – Los Angeles
Payroll Accountant
Production Accountant: Tim Pearson UPM: Marty Hornstein

June 1997 – Jan 1998 **Snake Eyes** – Paramount Pictures – Atlantic City / Montreal, Quebec
2nd Assistant Accountant
Production Accountant: Susan Towner UPM: Margaret Hilliard

Aug 1996 – June 1997 **Face/Off** - Paramount Pictures – Los Angeles / Victorville, CA
2nd Assistant Accountant
Production Accountant: Tim Pearson UPM: Marty Ewing

Jan 1995 - Aug 1996 **Might Morphin Power Rangers** – Saban Entertainment
Production Accountant - 104 Episodes
Producer: Jonathan Tzachor

July 1994 – Jan 1995 **Sweet Valley High** – Saban Entertainment
1ST Assistant Accountant – 22 Episodes
Production Accountant: Stephan Rothman